



*Winslow Homer Studio
Prout's Neck / Scarborough, Maine*

After completing the earlier years of his illustrious artistic career elsewhere, Winslow Homer came to settle on the coast of Maine in 1884 on some land adjacent to his father's summer home at Prout's Neck in Scarborough, Maine. The famous landscape painter relocated his father's carriage house about 150 feet along the coast and retained architect John Calvin Stevens to modify the former stables into his studio and residence. Until his death in 1910, he spent the majority of each year working and living on the rugged shoreline. This inspirational location gave rise to his most famous seascapes depicting the difficult lives of Maine's fishermen and their families.

The Portland Museum of Art purchased Winslow Homer's Studio in 2006 and retained Mills Whitaker Architects to plan the restoration of this remarkable and nationally significant historic property. The restoration removed modern alterations and restored the structure to the time of Homer's life, recreating the dwelling and studio of one of America's most remarkable painters. The completed project received Preservation Awards from the Victorian Society of America and from Maine Preservation. The museum offers guided tours through the restored Studio.